

William John Danby

23 Hamilton Gardens, Plymouth, PL1 5BU
07506 118798 / wdanby2@pca.ac.uk

Education:

Plymouth College of Art

BA (Hons) Fine Art, Critical & Curatorial Practices 2011-2014

Lady Lumley's Sixth Form, Pickering

2009-2011

- 🕒 A2 Level Photography (A*)
- 🕒 A2 Level Fine Art History (A)
- 🕒 A2 Level Product Design (B)

Lady Lumley's School, Pickering

2004-2009

GCSE Fine Art History (A*)	GCSE Mathematics (C)
GCSE English Literature (A)	GCSE History (C)
GCSE Product Design (A)	GCSE Science (C)
GCSE English (B)	GCSE Additional Science (C)

Certificates:

- 🕒 RYA First Aid 2013
- 🕒 RYA Professional Practices and Responsibilities 2013
- 🕒 SEAFISH Fire Fighting Proficiency 2013
- 🕒 MCA Seafarer Medical Certificate (ENG1) 2013

National Historic Ships Photographic Competition Winner 2013
The Endeavour Cup For Outstanding Achievements at KS5
Bright Futures and the World of Enterprise
QCA Sports Leaders Certificate
DVLA Full Driving Licence (Clean)

I am an independent, enthusiastic character, one of my main rewards in life is to successfully complete a task, completing my goal. Any hurdles I may come across in my eyes always have alternatives, and it is my prerogative to formulate a possibility. My artwork often reflects my passion for the sea, a very important aspect of my life. One of my main occupations besides practicing as an artist curator is working at sea, often in extreme uncomfortable conditions, a definition of dedication. I welcome new challenges and the theory of expanding my knowledge, applying my initiative and past experiences, resulting in the best outcome.

Exhibitions:

Saltram House, (June 2014), Artist and Curator
Plymouth City Council House, (April 2014), Artist and Curator
BBRoots Archive Show, (March 2014), Curator
Barne Barton Loves Art, (February 2014), Artist
Boum! (February 2013), Artist and Curator
Nammak (November 2012), Artist and Curator

Employment History:

Scarborough Pleasure Steamers Ltd. 5.2007/Present
M.V. *Coronia* is a vintage 92ft pleasure boat operating out of Scarborough. For many years I have provided my expertise in the visual arts for recreational projects and have provided designs for the companies marketing, including children's colouring books. From 2012, I qualified as Master of the *Coronia*, and remain partly in charge of its operations. I am currently leading a restoration project involving the National Historic Ships Committee, which will ensure the preservation of this 79 year old British icon. Furthermore, I will be accompanying the vessel to Liverpool in July of this year where she will participate in the 2014 Liverpool Biennial as a floating art piece, with myself at the helm.

North Sea Leisure: 2.2009/Present
North Sea Leisure is a charter company based on the North East coast. As Master of the *Regal Lady*, the largest pleasure boat in their fleet, I skipper the vessel on occasions but primarily provide this company with advertisements, and manage their 'online identity', through various methods of Social Networking. The vessel is used as a public space for memorial events, corporate events and sometimes hosts local art fares. I have in the past curated a collection of artefacts from a local maritime museum that nostalgically complimented the vessels involvement in the Evacuation of Dunkirk. Additionally, I have commissioned a number of art pieces for the company, specifically a model of the vessel and two cast iron sculptures.

References:

Miss. Edith Doove (Tutor)
Studio 11
Plymouth College of Art
11 Regent Street
Plymouth
PL4 8BE

edoove@pca.ac.uk

Mr. Tom Machin (Proprietor)
Scarborough Pleasure Steamers Ltd.
33A Throxenby Lane
Scarborough
North Yorkshire
YO12 5HN
07855 381139

mvcoronia@me.com